



NEVCA Update

On February 12th, Northeastern Vermont Climbers Alliance (NEVCA) volunteers installed a rescue cache on Mt. Pisgah under The Last Gentleman Amphitheater. The shelter contains a roll up backboard and basic first aid supplies. This cache is one of two stocked during the ice climbing season; the other is located between *Left Tablet* and *Crazy Diamond*. This addition now completes the Lake Willoughby rescue cache project.

David Powers



NEVCA members at Lake Willoughby.

Ongoing at Wheeler Mt. is a systematic replacement of aging and suspect anchors. Kingdom Outdoors of St. Johnsbury supplied NEVCA ring anchors at a discounted price. This project should be completed by early 2008. NEVCA is also planning an Adopt-a-Crag day at Wheeler to mitigate trail erosion at two heavily impacted areas.

NEK locals have been glad to see some new faces checking out routes at Wheeler this season. Word seems to have spread about *Eagle Point Cliff* and *Kingdom Wall*, which are two small crags at the mountain. When you're there, ask a local for some other recommended routes—Wheeler has a lot to offer! NEVCA is building a website, gonevca.org. Check it in the near future for photos, updates, and news of what's going on in the Kingdom.

Boulderbash Rocks the Notch!

On June 2, 2007, the Sunrise Café in Jeffersonville hosted the 1st Annual Smugglers Notch Boulderbash. The new event brought together local and regional climbers as well as first-time climbers, many of whom took advantage of the demo gear available and free bouldering clinics offered by Petra Cliffs. Although the day was overcast with a light drizzle, many people turned out to climb on the plethora of boulders at the top of the Notch.

After the day of climbing, a gear raffle was held under the tent at the Sunrise Café. Raffle items included gift certificates, hats, t-shirts, climbing shoes, chalk bags and buckets, chalk, brush kits, guidebooks, and day packs. Just about everyone won a raffle item, but the big prize—a Mammut crash pad—went to local climber Jake List.

Ross Perry



Mammut crash pad winner Jake List.



Ross Perry

Joungmin Lee Comfort checks out the boulders in Smugglers Notch.

Asked about how the event went, Sunrise Café co-owner and event organizer Bert Severin said, "Too bad about the rain, but if you're only climbing in nice weather in Vermont, you're not going to get very far! Look for this event again early next summer, and of course a bigger ice fest this winter!"

A big thank you is in order to the event sponsors: The Sunrise Café, La Sportiva, Metolius, Mammut, Five Ten, Black Diamond, Gregory, EMS, and Petra Cliffs. All proceeds from the raffle were generously donated to CRAG-VT.

- Ross Perry

SMUGGS ICE BASH!

Feb 15-17, 2008! Come bash some ice! Ice climbing tower, mixed and ice clinics, gear demos, warming hut, and more at Jeffersonville's Sunrise Café and up in Smugglers Notch. Evening fun at Smugglers Notch Resort! Music, sponsors, and prizes.

CONNECT WITH VT CLIMBERS!

Forums.cragvt.org is a free discussion site hosted by CRAG-VT for climbers and boulderers to talk about the news from Vermont and nearby crags. Contribute to local rock and ice reports, find climbing partners, and learn about CRAG-VT projects and events!

CRAG-VT is an organization for climbers and landowners. We encourage both to contact us with concerns about access problems, landowner liability, and natural resource issues. For more information visit www.cragvt.org.

THE CRAG RAG

The **Crag Rag** is the membership newsletter of CRAG-VT. It is published two times/year.

Issue Vol. 5 No. 1 - November 2007

CRAG-VT Board

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Ross Perry - *Vice President*

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Dr. Richard Katzman - *LW Land Steward*

Alden Pellett

CRAG-VT is run entirely by volunteers. If you are interested in volunteering or Board membership, please contact us!

Contact Information

PO Box 614

Richmond, VT 05477

802-899-3455

info@cragvt.org

www.cragvt.org

Meetings

CRAG-VT typically meets on the first Tuesday of each month at 6:30pm at the Camels Hump Middle School in Richmond, VT. The public is welcome to meetings. Call or email to confirm the time and date.

Newsletter design by Nicole Ballinger



AFFILIATE

Stewardship News

Another great year of climbing has come and gone (and come again) at Lower West Bolton and the Bolton Quarry. Climbers young and old have all shown a sense of personal stewardship by leaving virtually no trace of their visits, climbing safely and helping to maintain trails throughout the seasons.

Thanks especially to Mike Lambert and Seth Maciejowski for work with their chainsaws clearing trees at Lower West Bolton and Calvin Blow for plowing the quarry road in the winter.

- Dick Katzman

Board meetings: CRAG-VT meets on the first Tuesday of every month at the Camel's Hump Middle School in Richmond—members and non-members are welcome to attend!

Vermont Rock & Ice

Local climbers Dave Vuono and Peter Kamitses have spent the summer taking pictures and collecting information to write an article for Rock and Ice magazine about climbing in Vermont. Dave Vuono had these thoughts to share on their project...

I began thinking about shooting a Vermont rock climbing article after my photo shoot on Moss Cliff last fall. I was thinking of ways that I could progress my photography and I couldn't think of anything better. I kept it to myself for a while as I knew I would be confronted with criticism. However, after mentioning the idea to my friend Peter Kamitses, he proposed to write it and I shoot it. We began thinking about what locations we should show and the people involved in the development of those areas.

From my perspective, I felt right in the center of it all. I was traveling with my friends to shoot photos of their new routes, on both rock and ice. I was even a part of some development myself. Everything was just so exciting and felt that showing Vermont to the rest of the climbing community would be a great story. Whenever people would ask me where I was from, they would always respond with, "I hear the climbing sucks up there." I would always think to myself, "I guess you're not talking to the right people then!"

So the goal of the article is not to make a guidebook about climbing in Vermont. In fact, it's far from it. We don't even want to mention the locations of many of the cliffs. Oh yeah, we'll say, "bla bla bla cliff in Bolton, or bla bla bla cliff in Groton State Forest." If people really are attracted by the beautiful photos that I want to show, then they can come up here and ask one of the locals. I think keeping locations somewhat secret will give the article a mysterious quality that will only enhance it.

My skills as a photographer have increased greatly since I embarked on this project. From learning to shoot in a multitude of lighting situations and weather conditions, to simply having my subject wear a bright colored shirt, much learning has taken place and many people have helped me along the way. Especially my boss for being so tolerant of me taking so much time off to shoot photos... I really should be fired!

My real hopes for this article are to show the pride I have for being involved in the Vermont climbing community. I hope more new rock gets discovered and I hope our small climbing community feels the same pride that I do.



Dave Vuono

Peter Kamitses sticks *Something Wicked* (5.13d) in Smuggler's Notch.

CRAG-VT NEEDS YOU!

Are you passionate about climbing in Vermont? Do you have a desire to help the local scene and get involved? CRAG-VT needs new energy and talent—boulderers, rock climbers and ice climbers—to serve on the board of directors. CRAG-VT relies solely on the efforts of volunteers and is in need of your help to grow and continue the success of the organization. We focus on access issues, stewardship, education, and membership. If you're excited about contributing in any or all of these areas, please contact us. Visit our website at www.cragvt.org for more information.

The CHOSS PILE Vermont Climbing News...

Got Choss? We've got it here—a roundup of what's happening on the ice, rock, boulders, and in the gym in Vermont and nearby...

The 2007 rock season saw an unprecedented explosion in new route activity, once again showing that we truly live in the Golden Age of Vermont rock climbing. “I just don't want to get in the car and go anywhere else anymore,” a local climber recently told me. “There's just too much going on here right now.” His sentiments are becoming more and more common as dozens of new routes go up in Bolton, Marshfield, Smugglers Notch and Deer Leap.

Marshfield

High Grade has put Marshfield on the map and a lot of Vermonters are breaking into the rarified air of 5.13. Even with its remote setting and slabby approach pitches the route saw no fewer than four redpoints this summer alone. This season Peter Kamitses returned and established *The Arms Race* (5.14a) and *The Hard Way Direct* (5.14a). These new routes firmly establish 5.14 in Vermont and usher in a new era of technical difficulty in the state. A number of other strong climbers have attempted to repeat the climbs and the grades seem to be holding.

Other hard variations and linkups were also done including *High Grade the Hard Way* (5.13d) and *The Hard Way to High Grade* (5.13b/c) but perhaps more interesting is Kamitses's unfinished project *Arms Race Direct*. “It's the crazy futuristic project of a lifetime.” Kamitses said, “Vasya and I worked on the moves and were unable to do many of them despite knowing exactly what

needed to be done... he agreed with me that it would be 14d or harder...”

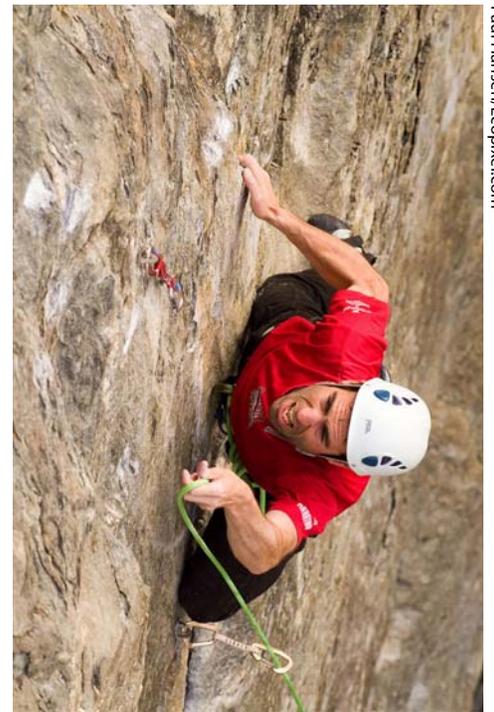
Nearby, David Vuono climbed what is being touted as one of Vermont's best finger cracks. The line *Proud and Free* (5.11b) is sustained and pumpy with great finger locks, laybacks, and crimps. A tricky crux delivers a huge jug and a needed shake before a final bomber cam protects a runout to the top. “This route is undoubtedly 5 stars.” said Zach Landis, “It gives the *Rose* and *Thorn* routes a serious run for their money in terms of Vermont's best crack climbing... you simply must check this route out.” Evoking the true spirit of the climb, Vuono repeated the climb in the buff!

Mt. Wheeler regulars David Powers and Matt Elliott dropped by and added their ground-up ascent *Waiting Room* (5.10+) to the left of the third pitch of *Solipsism*. Jon Sykes and Mike Lee added *Requiem for a Dreamer* (5.8), a new 190' pitch on the left center side. Powers described their route as “Very nice...” Vuono added the two-pitch *Where the Sidewalk Ends* (5.11b) with its “enticing” overhanging offwidth and *Storm Junky* (5.10d) a mixed crack and face climb just left of *Proud and Free*. Off the High Grade ledge Vuono also established *Aladdin's Ladder* (5.11c); the “warm up” for a face covered with 5.13 and 5.14 lines.

Bolton

Visited intermittently for decades, the “82 Crag” remained a sleeper until this year. Alden Pellett began its renaissance by establishing eight amazing new face and crack routes ranging in difficulty from 5.8 to 5.11. The new routes include *Scenic Tour* (5.8), *Block Party* (5.9+), *Crimp Chimp* (5.9+), *Year of the Dog* (5.10c), *Cats on Broadway* (5.8), and *War on Drugs* (5.10a). Many of these lines tackle the main face as rope-stretcher 50 meter pitches with technical “footsy” climbing on just off-vertical rock. Pellett also established *Arms Reduction* (5.11b), a line that tackles the steep bulge high on the main cliff, partnering with Ivan Tighe who nabbed the FFA. These new climbs will clearly become recognized as some of the best in Bolton.

Having visited the “82 Crag” a few times in the early 90's, Travis Peckham returned this spring to climb Pellett's routes and to investigate a steep buttress nearby for future possibilities. His reconnaissance yielded three excellent new routes *I'm Your Daddy* (5.12b), *Little Red Hen* (5.12d) and *Encryption* (5.12c). Peckham recruited two other local climbing dads, Garret Bywaters and Derek Doucet to help unlock *I'm Your Daddy* and significant beta was contributed



Travis Peckham battling the *Dogfather* (5.12b) at the 82 Crag in Bolton.

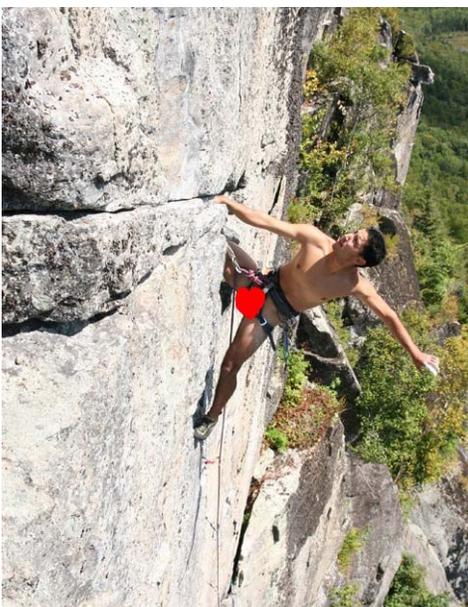
by everyone. Humored by the fact that it took Peckham and his partners all spring to redpoint the route, a faction of young, childless hardmen renamed the route *The Dogfather*—a reference to how much the route was “dogged” before its FA.

As word spread about the new routes up at the 82, others wanted in on the action. David Vuono added his steep crack and face masterpiece *Solarium* (5.12b) dispatching the line quickly and denying Peckham the chance to rename it *Dog-young-guy-with-no-kids*. In early November, Vuono also added *Afro Samurai* (5.11d) and the hard-looking *Beyond* (5.12a) which follows a yellow streak immediately to the right. Rory Burke contributed his “warm up” *Crusty by Nature* (5.11a) and Vuono added a direct finish.

Within hours of Peckham's FA of *Encryption*, Jake List nabbed a variation a finish called *Enter the Dweezil* (5.13b?). This steepening traverse diverges from the 8th bolt on pumpy climbing with huge cross-over moves and poor feet. “The route took me 9 tries,” said List “and it took me 7 tries to get *Predator* at Rumney, so I feel pretty good about the grade.” But before Bolton christen its first 5.13, Peter Kamitses repeated the line and downgraded it to 5.12c. “It's not really any harder than the regular finish” said Kamitses, “The regular finish might even be a little harder.”

When the dust settled on a summer of feverish new routing activity, one “last great problem” remained on the cliff: the steep, powerful line to the right of *Solarium*. The line received many expectant glances from 82 enthusiasts all year and many predicted it to be the crag's hardest. In October, Peckham established the climb as an open

Zach Landis



David Vuono truly climbs *Proud and Free* (5.11b).

Paul Hansen/EcoPixel.com

project and Kamitses nabbed the FA on his 7th try. “It’s solid 5.13a,” said Kamitses. *Steppin’ Razor* (5.13a) is Bolton’s first 5.13 and its hardest pitch to date. “I’m psyched to get up there and work on the direct,” added Kamitses. With its long V8 crux, “the direct” will likely make Bolton’s hardest climb a lot harder.

The Bolton Quarry saw bolts added to both *It’s Only Interment* and *Second Thoughts*. This additional protection should reduce the likelihood of ground fall on parts of these routes. Also in the Quarry, Rory Burke bagged what is likely to be the second ascent of *Off Night* (5.12a). Burke complained a bit about the grade, “Felt more like 13a,” he quipped, “Vermont is proud.”

Smugglers Notch

The Notch saw new development including an often looked at, yet still unclimbed, handcrack in Elephant’s Head Gully. *Still In Ramadi* (5.10d) challenges climbers with a nasty wet gully scramble but rewards with perfect hands, thin hands and fingers up a steep dark wall. If not for its short, but heinous approach, it’s likely this line would have been climbed long ago. First ascentionists Dustin Dearborn and Bert Severin describe the 110 foot line as “An amazing route by Notch standards! Well worth the nasty approach.”

Dearborn and Severin teamed up again to establish another favorite. *Punk’s Ladder*

(5.10a) climbs two pitches up the wall south of the *Ent Gully*. Left of *Punk’s Ladder* is *Stepstool*, a new 5.6 with excellent protection. North of the *Ent Gully*, Dearborn discovered the area dubbed *The Porcupine Mating Grotto* and teamed with Tom Kontos to establish *D’s Roof* (5.10c) and again with Severin and Mike Heth to worm up a short handcrack and corner called *Mike’s Book* (5.6+). On a huge boulder on the Stowe side, Dearborn and Rob Niles also established a fun sport route called *Clips and Salsa* (5.9+). Check the CRAG-VT online forums for details on these new climbs.

On Elephant’s Head, *Ganesh* (5.11+++), saw an impressive repeat by Dave Vuono. “When I got up to the final crux sequence it started to drizzle,” recalled Vuono, “I thought there was no way I’d pull it out, but somehow I did.” Vuono joins the short list of climbers who have stepped up and put down this intimidating Notch testpiece.

Some of the old anchors on the *Quartz Crack* face were replaced, which will hopefully encourage future repeats of this old classic of the notch. Loose blocks on *Diagonal Crack* (5.7) were also cleaned up and a rap anchor was added (120’ rap).

Deer Leap

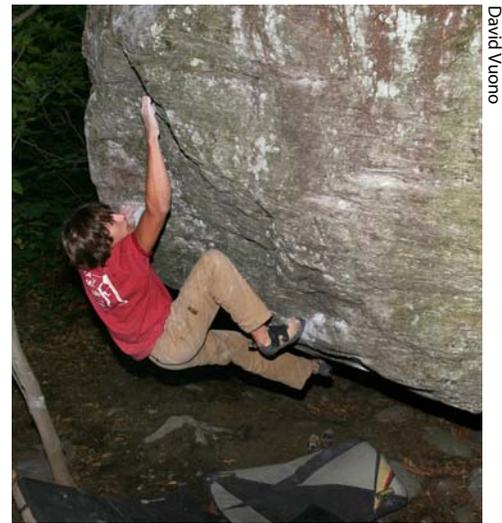
At Deer Leap a new but-tress has been discovered and is getting some attention. Nick Goldsmith rope soloed an FA of *The Hard Way* (5.10) and handed off the FFA to Isa Oehry. Two new routes in Vermont this year named *The Hard Way*?! Yep.

Goldsmith and Oehry also established *Bag o’ Tricks* (5.7 C2) up the big roof crack system on the right side of the cliff. “We aided the business but this one should go free at a fairly reasonable grade,” said Goldsmith.

The new cliff is found by passing the first cave on the climbers trail and looking over the edge for rap anchors. After the rap-pel an obvious trail leads to the crack. The trail from the base of this crack to the upper crack erodes easily and should be avoided.

Boulders

Vermont bouldering broke new ground this year as *Truth in Lies* (V10+ or V11) fell to the efforts of Pat Tracy. The problem, formerly known as *The Troob Project*, had



Jake List cruising *Full Generations* (V10).

seen numerous attempts since Mark Troob first showed the line to Bill Patton nearly five years ago. “I had worked the line a couple times over the years, but it had always been too hard,” said Tracy. “There was also the issue of the top-out which had never been done. Bill [Patton] had told me once that he had been up there on top-rope and could not find anything. Earlier this season, I went up with Dave Able and cleaned the top. After that, it was actually quite simple to find the top-out sequence. Dave and I worked the upper crux moves on top-rope. By early spring, every move had been done. It then took the rest of the spring, the summer and most of the fall for me to link all the moves and actually send it.”

In the Wilder Cave, Tyler Sandberg sent the *Roof of Rumors* (V10+ or V11) with Tracy picking up the second ascent. This new problem joins *Truth in Lies* as a solid candidate for Vermont’s hardest.

Joining Sandberg and Tracy as a veteran of Vermont’s V10 boulders, Jake List picked up impressive repeats of *Full Generations* (V10) and *The Great Snatch* (V10) on the Oak boulder in Pineo Brook. An all-star team of Sandberg, Tracy and List then tackled the Moontower boulder in Smugglers Notch establishing *Lunar Eclipse* (V10). List describes the 25 foot highball as “an amazing V10... the crux is at the bottom but there are still big moves high off the deck.”

- *The Choss Pile* is compiled by Travis Peckham with thanks to DV, PT, DP, DD, BS, NG, ZL, PK, AP and others.

Climbing COMMON SENSE

Much of Vermont’s climbing is on private land and some is on public land. Access

on private land is a delicate matter. The following guidelines will help ensure good relationships among climbers, landowners, and land managers:

- 1. If you don't know, ASK.** Where to park? Where to hike in from? Is the cliff closed to peregrine nesting? If you don't know, ask the landowner.
- 2. Turn down the volume.** Noise travels easily. Keep noise to the minimum on the approach and while climbing. Leave boom boxes and barking dogs at home.
- 3. Leave No Trace.** “Take only photos, leave only foot prints...” Stay on existing trails. Pack out garbage whether it’s yours or someone else’s. Don’t place or leave fixed anchors without landowner consent.
- 4. Use common sense & courtesy.** Be smart and polite to landowners, neighbors and other land users. Climbing on private land is a privilege, not a right.



Nick Goldsmith pulling out the *Bag o’ Tricks* (5.7 C2).

LOCAL FACES: Jen Lloyd

Zach Landis recently emailed me, "You absolutely need to write something about local climber Jen Lloyd." Landis told me that Lloyd has only been climbing for a few years but has already racked up a string of impressive 5.12 and 5.13 redpoints including *Kundalini* (12d), *Bottom Feeder* (13a), *Sub-Urban* (13a), and *Tin Monkeys* (13a). His email was so enthusiastic that it was clear she'd be perfect for a local climber interview. As part of a new CRAG-Rag feature, "Local Faces," I have collected some of her thoughts and experiences on living and climbing in the northeast.

"I had always wanted to try climbing... but never had the opportunity until Zach took me climbing for my first time (and our first date) to Bolton in 2001. We top roped *Harvest Moon*. I remember being totally wiped out after two attempts, but I fell in love with the sport instantly. *Harvest Moon* is a really good beginner route. Most people can make it to the top, but they have to do some real moves to get there, which makes for a rewarding experience."

"I probably would have happily continued to top rope for a long time... but a couple of months after I started climbing Zach pretty much forced me to try leading. I chose *Pee Wee's Playhouse* (5.4) in Rumney. I was so scared while I was climbing but the feeling of gratification that came after clipping the anchors brought a whole new level of motivation."

"I really enjoy finding a route that is at or slightly above my limit... and working it out until it all comes together for a redpoint. The first few tries it feels impossible, then, piece by piece, everything falls into place. I love the learning process of projecting. It feels great to have memorized the intricacies of a route, making it possible to float up something that felt impossible not so long ago."

"I've climbed a few 5.13a's... but the hardest for me was *Butt Bongo Fiesta* in Rumney. I chose it as a project because I knew it would not cater to my strengths and would be a real challenge. I worked on it all last fall, and one-hung it repeatedly, but had to give it a rest after it got too cold. That was the first time I had to carry a route that I was close to sending over to the next season, which was frustrating. But really it just made sending so much more rewarding. I was REALLY happy to finally get it."



David Vuono

Jen Lloyd on *High Grade* (5.13a) in Marshfield, Vermont.

"I don't think difficulty plays too much into the quality of a route..." Some factors in determining how good a route is to me include a flowing sequence, a beautiful view, and good rock quality. I think *Proud and Free* is the best line that I've climbed here in VT. But I have a lot more exploring to do...."

"A few of my favorite routes are..." *Millennium Falcon* (5.10c) in Rumney for its fun moves, *Proud and Free* (5.11b) in Marshfield for its beautiful position on the 3rd pitch of the cliff, *Aquarius* (5.12d) in Rumney because its just SO good, *Tin Monkeys* (5.13) in Rumney because of the fluency of the sequence, and a route we climbed in France called *Itinéraire d'un Grimpeur Gâté* (*Spoiled Climbers Itinerary*) (6c) for its 30 meters of perfect limestone."

"I don't purposely train for climbing at all..." other than climbing in the gym during the winter. But I do have a very physical job that helps me to stay in shape in general. I co-manage an organic vegetable farm in Montpelier. This means lots of heavy lifting (boxes of root vegetables), which is good for upper body strength, and weeding, which really helps

build finger strength. I know you wouldn't think of weeding as a work out, but I have to be careful not to do any serious weeding before a climbing day or my fingers will be too tired to crimp."

"Climbing with my son Adam is fun..." Especially now that he's older and can belay me on lead (he's the most attentive belayer I've ever had). I love to hear him cheering me on when I'm attempting a redpoint, and it's really exciting for me to watch him progress as a climber. We don't know any other kids who climb, so he spends a lot of time with adults at the crag, but I think this has just made him more mature than the average 12 year old."

"Every year I have to relearn how to be relaxed on the rock..." and not let bad psychology hold me down. It doesn't matter how strong you are if you can't get your head together. I learned a lot which has helped my climbing from a book called *Performance Rock Climbing* by Udo Newman and Dale Goddard. It's interesting enough to read cover to cover and extremely informative. It addresses everything from what's actually happening in your muscles when you overgrip to psychology to how to plan a training regimen."

"I think that Vermont has a lot to offer to climbers..." Some of the crags may be a little harder to get to and some of the routes might be a little extra adventurous, but that fits in perfectly with the VT lifestyle. It helps to winnow out all but the truly motivated, keeping the 5-star routes that are peppered throughout the state line-free (or if there is a line everyone in it is a friend of yours). I think we're evolving as a community. We keep each other motivated, and belay each other forever on long projects in remote locations. As a result everyone is getting strong!"

Jen Lloyd's future plans include learning how to trad climb, sending 5.13b, crushing High Grade at Marshfield, and learning to speak Spanish. Originally from Bangor ME, she currently resides in Orange, VT with her boyfriend Zach and her 12 year old son Adam.

- T. Peckham

Smugglers Notch Construction!

If you've driven through Smugglers Notch since July 2007, you've certainly seen the construction activities on both sides of the Notch. The work being done was part of the Smugglers Notch Scenic Highway Corridor project and included the construction of solar-powered composting toilet facilities at two areas, one near the top of the Notch and the other on the Stowe side, as well as improvements to the parking area at the top of the Notch. The parking area work included the installation of stormwater controls, the construction of a pedestrian bridge and paths, informational kiosks, and a renovation of the existing information booth.

- Ross Perry

Ross Perry



CARE FOR YOUR CRAG - BECOME A MEMBER!

Your tax-deductible donation will help CRAG-VT protect existing climbing in Vermont and open more areas to climbing. Mail your membership to PO Box 614, Richmond, VT 05477, or donate online at www.cragvt.org.

Name: _____
Address: _____

City/State/Zip: _____
Email: _____
Phone: _____

Yes, I'd like to join!

\$15 \$25 \$50 other ____

To pay by credit card please visit www.cragvt.org

My check, payable to CRAG-VT, is enclosed.

THANK YOU!

CRAG-VT gives our heartfelt thanks to Scott Conchieri and Melissa Stauffer for their exceptional contributions while serving on the CRAG-VT board. While managing the Membership and Education committees, Scott and Melissa represented CRAG-VT at countless events and many members know us only through their outreach efforts. It's impossible to fully describe their contribution in such a few words, so we hope it will

suffice to say that we would not be where we are today without their efforts. Many thanks! Here's to your newest adventure!

- CRAG-VT

DON'T GET SOFT THIS WINTER... CRAG-VT members now get discounts at Petra Cliffs: 20% off memberships of 3 months or longer; \$5 bouldering on Fridays; 1st Monday of the month, members bring a friend for free!

CRAG-VT Member Gear Discounts!

Thanks to the generous support of local outdoor retailers, CRAG-VT members receive amazing discounts at local stores! There is no club card, just ask for the CRAG-VT discount at checkout.

EMS: 15% off anything in the store!

Outdoor Gear Exchange: 20% off Mammut and 10% off other climbing equipment!

Climb High: 20% off Mammut and 10% off other climbing equipment!

For just \$15 you can help support local climbing and get these awesome discounts! Fill out and mail the form here or join at www.cragvt.org. CRAG-VT thanks Climb High, OGE, and EMS for their generous support. Climb local—BUY LOCAL!

Upcoming Events...

> January 11-13, 2008: **Adirondack International Mountain Fest.** Info: 518-576-2281 or www.mountaineer.com

> February 1 & 2, 2008: **Banff Mountain Film Fest.** Tickets from Ski Rack, Burlington. Info: 802-658-3313

> February 15 & 17, 2008: **Smuggs Ice Bash!** Sunrise Café in Jeffersonville and up in Smugglers Notch. Info: (802) 644-2544

> March 1, 2008: **The Frigid Infliction Winter Adventure Race.** Bolton Valley Resort. Info: 802-865-9895 or www.gmara.org



P.O. Box 614
Richmond, VT 05477

THE CRAG RAG
NOVEMBER 2007